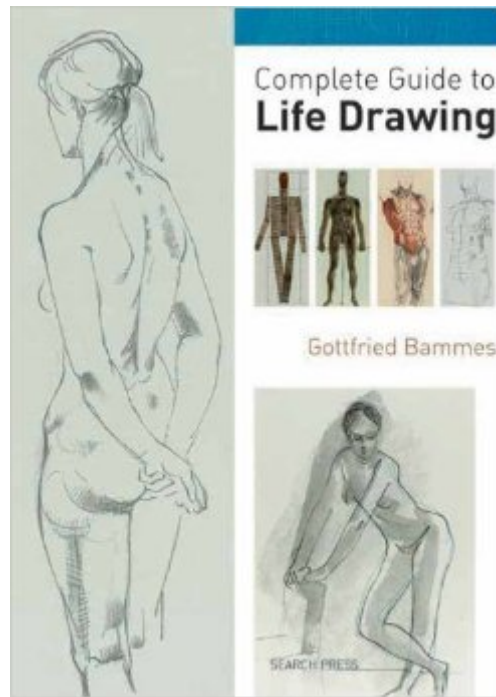


The book was found

Complete Guide To Life Drawing



Synopsis

This highly informative book represents the distillation of many years spent studying and teaching the human form by the author, Gottfried Bammes.

Book Information

Paperback: 312 pages

Publisher: Search Press (October 1, 2011)

Language: English

ISBN-10: 1844486907

ISBN-13: 978-1844486908

Product Dimensions: 8.3 x 0.9 x 11.6 inches

Shipping Weight: 2.7 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (29 customer reviews)

Best Sellers Rank: #87,499 in Books (See Top 100 in Books) #35 in [Books > Arts & Photography > Drawing > Specific Objects](#) #73 in [Books > Arts & Photography > Drawing > Figure Drawing](#)

Customer Reviews

Length: 1:24 Mins

Complete Guide to Life Drawing is an accessible guide to figure drawing. It was authored by Gottfried Bammes who had also published many other books, in German. This is the English translated edition of the German *Menschen zeichnen: Grundlagen zum Aktzeichnen*. It's a huge book and has 312 pages. The book adopts a structured approach, starting with the study of proportion, body at rest and motion, followed by a more detailed look at the different parts of the body. The many wonderful illustrated examples are supplemented by descriptive and insightful commentary. The pictures are from Gottfried Bammes and other Old Masters. There are also several helpful exercises to follow along. While it's not strictly an anatomy reference book, there are still a lot of detailed drawings of the muscles, all properly labelled. It's a great book for beginners into figure drawing. (There are more pictures of the book on my blog. Just visit my [profile](#) for the link.)

I've been searching and waiting for english versions of any one of Bammes' masterpieces. This one isn't the *Der Nackte Mensch* that I've been waiting for but this one is also amazing. The German title for this book is *Menschen zeichnen*. While *Der Nackte Mensch* is more like Elliot Goldfinger's book; *Menschen zeichnen* is more like George Bridgeman's books. I highly recommend

this book. I love the illustrations in *Der Nackte Mensch* but I've never been about to read the words. I don't "love" the illustrations in this book as much but the information presented here is pure gold.

I thought this was going to be another student show off book but this one is the real deal! The actual book by Gottfried Bammes but in English! Aside from some well made reference drawings it has exercises to do as well. My only gripe is that it relies on you flipping around the book to see specific drawings being mentioned while doing so which can get a little annoying at times. Otherwise a must have.

This is not a condensed version with limited text. Or a book with Bammes' drawings mixed in with student work. This is a direct translation of his fourth book with all of his writing and illustrations intact. Much of the well-known anatomy diagrams that have been floating around on the internet are in this volume. The binding is similar to that of Dover's books, so no need to worry about pages falling out with minor artistic abuse. Many thanks to the publisher! I hope that all of Bammes' books get released. I also recommend Andrew Loomis' "Figure Drawing for All it's Worth", which has just been re-issued after several decades.

If you are looking for a fantastic book for drawing people....this is the book to buy! It is great and practicing by redrawing the pictures in this book is challenging but very possible with the intricate and dynamic drawings that are in this book. Notice, I stated drawings and NOT pictures of people.

A serious gem. A true translation and not one of the earlier knockoff books assembled by his students. The book's greatest strength is Bammes' brilliant and functional simplifications of the human body. Any anatomy book can overwhelm you with photorealistic renderings of bone and muscle, but Bammes sifts through all that biology and gives you what the artist needs to know, in a way that actually helps you learn and draw.

I probably own over 50 books concentrating on figure drawing. The usual problem is that while they may be strong on anatomy they are weak on technique or expression. Or versa visa. This book does as good a job of squaring the circle as any I've seen. If you can only buy one...

This book is wonderfully done--an "engineering" viewpoint of how the bones and muscles work, clearly illustrated, loads of pictures and diagrams. Not a "fine art" approach---but should result in

some very fine art.

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